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## Focusrite scarlett 18i20 specifications

24 bit / 192 kHz 8 Scarlett microphone preamps +48 V phantom power Switchable air function Talkback function with integrated microphone Pad switch 8 Mic/line inputs: XLR/6.3 mm jack combo balanced - 2 of them with instrument input on front side 10 Line outputs: 6.3 mm jack balanced 2 Stereo headphone outputs: 6.3 mm jack 2 S/PDIF input and output coaxial 2 ADAT input and output MIDI input and output USB-C connection BNC word clock For PC/Mac Construction: 19" / 1 U (removable rack cover) Dimensions (W x H x D): 482.6 x 46.6 x 259.8 mm Weight: 3.19 kg Incl. USB cable (type C to A) and Hitmaker Expansion software bundle (Ableton Live Lite, 3 months Splice Sounds membership and plugin bundle for songwriting, mixing and mastering) Hitmaker Expansion Plugins:Softube Marshall Silver Jubilee 2555 - Amp Sim XLN Audio Addictive Keys - Virtual Keyboard Instruments XLN Audio Addictive Drums 2: Studio Rock - Virtual Drum Library Brainworx bx\_ oberhausen - Polysynth Antares Auto-Tune Access - Vocal Tuning Brainworx Bx\_console Focusrite SC - Channel Strip Focusrite Red 2 & 3 Plug-in Suite - EQ and Compressor Relab's LX480 Essentials - Reverb Brainworx bx\_masterdesk - Mastering System 30 30-Day Money-Back Guarantee 3 3-Year Thomann Warranty available since July 2019 Recording / Playback Channels 18x20 Number of Instrument Inputs 2 Number of S/PDIF Connectors 2 Number of ADAT Connectors 2 Numer of AES/EBU Connectors 0 Number of MADI Connectors 0 Max. sample rate (kHz) 192 kHz Max. resolution in bit 24 bit Included in delivery USB-C to USB-A Cable, Software Zero latency monitoring 1 Show variations of this product Bundles & offers +1 The Focusrite Scarlett 18i20, a USB audio interface for Mac and PC, is the flagship of the acclaimed Scarlett interface series. It features eight balanced line inputs for connecting synthesizers or other line-level audio sources and ten balanced outputs. In addition, it features a digital stereo input and output in S/PDIF format and an eight-channel ADAT I/O. The eight analogue inputs are combined XLR/jack sockets and can thus be used with microphones. The 18i20 features eight high-quality Scarlett microphone preamps with switchable 48 V phantom power, as well as the brand-new Air Mode. Electric guitars and basses can also plugged in directly, since the impedance of the two front sockets can be set to Hi-Z. The Scarlett 18i20 also looks great and is very attractively priced. The interface also comes complete with the Focusrite Hitmaker Expansion, a comprehensive software package that essentially gives you everything you need to carry out every stage of the production process on your computer, from beginning to end. Focusrite's outstanding reputation for building high-quality mic preamps has been established for over three decades now, and much of this expertise has been included in the third generation of Scarlett interfaces via the brand-new integrated Air Mode, which when selected opens up and brightens the high end in a way that is intended to emulate their classic ISA preamps - or, as the British manufacturer puts it, to provide "unique high-end detail for vocals and acoustic guitar". Decades of experience really do speak for quality in this case, and the AD/DA converters provide optimum clarity and detail with a maximum bit depth of 24 bits and frequency rates of up to 192 kHz. The Focusrite Scarlett 18i20's 1HU rack format is suitable for professional studios. The eighteen flexibly designed inputs should be fit for any purpose, and the ten analogue outputs mean you can, for example, create alternative monitoring mixes or integrate outboard effects units. Two headphone outputs, a word clock, and a built-in talkback mic neatly round off the picture. What is more, the integrated MIDI interface can be used to connect a master keyboard, for example, since a sound generator of four XLN Audio Addictive Keys is already included in the bundled software package. Founded in 1985 by Rupert Neve, Focusrite quickly made a name for itself with high-quality analogue consoles. Today, the company markets audio interfaces, mic preamps, consoles, analogue EQs, and channel strips as well as hardware and software for digital audio processing. The company is based in High Wycombe, England, and has won numerous industry awards. In addition to the Focusrite Pro line, the company also has subsidiaries that include Adam Audio, Novation, and iOS app creator Ampify Music. The newly designed "gain halos" (the red and green LED rings around the gain controls on the front panel) are intended to make it easier to adjust gain settings, so that budding producers can start recording immediately after buying the interface. To make things simpler still, Focusrite has included a "Quick Start Tool" and put together an impressive and comprehensive package of free software, some in the box and some available for download, which includes Ableton Live Lite, Pro Tools First, Focusrite Red Plugin Suite, Focusrite Plugin Collective, Focusrite Control, Softube Time and Tone Bundle, a three-month subscription to Splice Sounds, and a software tool of four XLN Audio Addictive Keys of your choice. An audio interface provides a connection between a computer and various external devices. The computer in turn requires special software in order to process the incoming signals. The Hitmaker Expansion from Focusrite includes everything you need to get started here. At the core of the music production process here is the Ableton Live Lite digital audio workstation (DAW), and the package also includes tools for all of the relevant applications: Guitar sounds with Softube Marshall Silver Jubilee 2555, virtual instruments with XLN Audio Addictive Keys and Addictive Drums 2, vocal tuning options, effects, and of course mastering tools to ensure that your finished projects sound properly polished. With the Hitmaker Expansion, you therefore get both the interface itself and the entire range of tools you need in order to get the absolute best from what your interface has to offer. The third generation of Scarlett interfaces comprises the Solo, 2i2, 4i4, 8i6, 18i8, and 18i20 as well as two bundles, the Solo Studio and 2i2 Studio, each of which includes a microphone and headphones. The abbreviations 2i2, 4i4, etc. specify the number of inputs and outputs. In other words, "2i2" stands for two (i)inputs and two outputs, and 4i4 accordingly stands for four (i)nputs and four outputs. The "Solo" bends the rules in this respect, since it actually features two inputs and two outputs - the name instead suggests that it is intended for solo artists or singer/songwriters. © 1996-2014, Amazon.com, Inc. or its affiliates What are you looking for? See Full Spec Shop Now Scarlett interfaces sit at the heart of more music-making, recording and production spaces than any other range, and 18i20 is Scarlett's most versatile interface. The rack-mountable 3rd Generation 18i20 gives you 18 inputs and 20 outputs of incredible sound quality. Enough to make any space into a fully-fledged recording studio. Eight of the best performing Scarlett mic preamps the range has ever heard - now with Air - for miking up guitars or recording vocals Two high headroom instrument inputs, for plugging your guitar or bass straight in Four monitor outs, featuring anti-thump tech and speaker switching Built-in talkback mic, for talking to the band from your studio 18i20's high channel count and even higher audio quality are designed to give you all the ins and outs you need to get the best sound every time. Leave all your instruments plugged in for easy writing and recording or put the vast I/O to work in large recording sessions. Make anywhere your control room with the built-in talkback mic. Reference your recordings on multiple monitor setups with speaker switching. Wherever you take 18i20, you're ready to produce. We've been making mic preamps for 30 years, and the 3rd Gen mic pres are the best Scarlett has ever heard. The 24-bit/192kHz converters give your recordings clarity and detail. Air mode breathes life into vocals, adding unique high-end detail. Our decades of experience mean Scarlett sounds just like you. With Scarlett 18i20's dual ADAT optical In and Out ports, you can expand your recording and mixing capabilities, adding up to eight further inputs and outputs at 48kHz or 96kHz via a mic pre such as Scarlett OctoPre or Scarlett OctoPre Dynamic, or four channels at 192kHz. That's more than enough channels to mic up the whole band and route a full mix to a console or summing box. Focusrite Control makes it simple to route your audio and cue mix, loopback and monitor mixes, from your Mac®, PC, iPad®, iPhone® or iPod touch®. Send, stream, sample - simple. Incredibly reliable, Focusrite hardware won't let you down. If, however, you come across a problem you can rely on our global support team and your three-year warranty to get it sorted. Sound. Create studio quality vocals, powerful guitars, luscious keys and huge drums, then mix and master with iconic Focusrite studio hardware - all in the box. Every new Scarlett 3rd Gen, Clarett and Red interface comes with an unbeatable range of tried-and-tested studio tools from some of the biggest names in the business. Hitmaker Expansion - available with every Scarlett 3rd Gen, Clarett+, Clarett USB and Red interface purchased and registered on or after October 1st 2021 - is built to get you creating records immediately. These are all the plug-ins you need to write, produce, mix and master your music in studio quality. Hitmaker Expansion features exclusive content from legendary Auto-Tune® creators Antares®, along with Brainworx®, Softube®, XLN Audio®, Relab and more. DISCOVER HITMAKER EXPANSION There's no better way to step into studio recording - your Scarlett interface comes with some of the best loved tools in the business, including: Hitmaker Expansion: features exclusive content from legendary Auto-Tune® creators Antares®, along with Brainworx®, Softube®, XLN Audio®, Relab and more.Ableton® Live Lite™: the iconic DAW gives you everything you need to get started including instruments, effects and Live's trademark clip and scene launching for taking ideas further or performance. Focusrite Plug-in Collective: get a new plug-in and exclusive offers from a new partner every few months. Three Month Avid® Pro Tools® Subscription: get a taste of the industry standard recording experience with this legendary DAW. Three Month Splice Sounds Subscription: spark inspiration instantly with Splice's huge Sounds library. With 100 credits per month added to your account, you can grab samples of thousands of artists and millions of sounds. When you buy any Focusrite hardware you gain access to the most innovative music software brands on the market. Plug-in Collective keeps you up to date on the latest tools, offering you new free downloads every couple of months, along with generous discounts. Let's stay together. Use the interface comparison chart to find the right interface for you. We always quote 'real world' performance figures (measured to the AES17 standard). Some companies choose to quote chipset performance, which is misleading, and here's why. To check supported operating systems please click here. 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz Frequency Response 20Hz - 20kHz ± 0.1dB Dynamic Range 111dB (A-weighted) THD+N

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